

Work Sheet (Class 10)

Subject:English

Lesson 1: The Two gentlemen of Verona (Total Mark :80)

Note:-This work sheet has the following sections-

1. **I. Multiple Choice Questions(MCQ) (1X10=10 mark)**
2. **II.1 mark questions (1x10=10 mark)**
3. **III.2 mark questions (2x10=20)**
4. **IV.3 mark questions (3x5=15)**
5. **V. 5 mark questions (5x5=25)**

- I Multiple Choice Questions(MCQ) (1X10=10 mark)**
- 1.The driver did not approve of the narrator buying fruit from the two boys because
 - a. the boys were untidy and poorly dressed
 - b. the strawberries were not fresh
 - c. they were asking for a heavy price
 - d. the driver did not approve of small boys who worked

 2. The narrator was most impressed by the boys'
 - a. desire to earn money
 - b. willingness to work
 - c. ability to perform many tasks
 - d. sense of fun

 3. Nicola was not pleased when Jacopo asked the narrator to drive them to Poleta as he
 - a. did not want a stranger to become involved with their plans
 - b. preferred going to Poleta by train so that he could enjoy the scenery
 - c. did not want to ask anyone for favours
 - d. did not want to take help from someone he did not know well

 4. The narrator did not go inside Lucia's room as
 - a. he did not want to intrude into their privacy
 - b. he thought that the boys would object
 - c. Lucia would not welcome a stranger
 - d. the boys would feel he was spying on them

 5. The boys were the first to join the resistance movement against the Germans because
 - a. the Germans had hurt their sister
 - b. the Germans ruled the city
 - c. the Germans had ruined their family
 - d. the Germans had destroyed their home

 6. The author did not speak to the boys on their return journey because
 - a. he thought the boys would prefer to keep their secret
 - b. he thought the boys were ashamed of their sister's condition
 - c. he thought they wouldn't tell him the truth

d. he thought the boys might ask him for money for their sister

7. Choose one of the options about the sister of the boys:

- a. She wanted to be a dancer
- b. She wanted to be a singer
- c. She wanted to be an actress.
- d. She wanted to be a model.

8. Choose the correct option of the disease from which Lucia was suffering:

- a. Cholera
- b. Cancer
- c. Epilepsy
- d. Tuberculosis

9. Verona is a place in one of these countries:

- a. Spain
- b. Ireland
- c. Italy
- d. Germany

10. Lucia had a desire to be one of these:

- a. Doctor
- b. Singer
- c. Model
- d. Teacher

II 1 mark questions (1x10=10 mark)

11. The narrator was surprised to see the two brothers doing shoe shining because

12. The 'war' referred to in the lesson was between _____.

13. When the Germans ruled their country, the boys _____.

14. Once Nicola grew pale in the lesson because _____.

15. The narrator turned away from the girl's room because _____.

16. Everything was so difficult and food was so scarce because

_____.

17. The narrator was waiting for the boys outside the _____.

18. After the bombing of their house, The children _____.

19. The boys joined the 'resistance movement' so that they could

_____.

20. Why did the boys work so hard at such a young age?

III 2 mark questions (2x10=20)

21- "We are not complaining, sir." What does this show about the nature of the boys?

22- Why was Nicola glaring at his younger brother?

23 – "It won't be any trouble." Did the narrator really mean it?

24- Why was Nicola's tone 'put out' even when the narrator was eager to help them?

25- What did the driver warn them about and why?

26- "Besides, these boys.....". What other reason did he give?

27- Why did they go to Poleta every Sunday?

- 28- From the above lines, what difference do you find in the nature of two brothers?
 29- Why did the nurse pause at the little cubicle?
 30- 'was listening to their chatter, her eyes soft and tender' means that _____.

IV 3 mark questions (3x5=15)

31. What did the speaker want to know from 'her'? What does it reveal about his nature?
 32. Why has 'she' been in the hospital and for how long?
 33. He smiled uncomfortably. 'Just plans sir'. He answered in a low voice.
 (a) Who is 'he' in the above lines ?
 (b) Why did 'he' smile uncomfortably ?
 (c) What are the 'plans' being talked about ?
 34. "The following afternoon we drove to the tiny village set high upon the hill side"
 (a) Who went on a trip to the tiny village ?
 (b) Which village had they driven to ?
 (c) Why was the narrator surprised when Jacopo directed him as to where he should stop ?
 35. "We should greatly like to go to the states. But here, at present, we have other plans."
 (a) Who is the speaker of the above lines and whom is he talking to ?
 (b) Why doesn't the speaker elaborate the other plans that he has ?
 (c) What characteristic traits of the speaker are revealed from the above lines ?

V 5 mark questions (5x5=25)

36. Justify the title 'Two Gentlemen of Verona'.
 37. How were the boys useful to the author in 'Two Gentlemen of Verona'?
 38. How did the loss of parents in the war affect the two boys?
 39. Imagine yourself to be the narrator of the story, 'Two Gentlemen of Verona'. Write a letter to one of your friends to contribute some money to aid the treatment of Lucia
 Answer:

 40. 'The two boys' devotion had touched me deeply. War had not broken their spirit. Their selfless action brought a new nobility to human life, gave promise of a greater hope for human society.

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